

Curriculum Vitae

Name: VIOLETA SIMJANOVSKA

Born: 23.03.1968, Bitola, Republic of Macedonia

Address: 33a/58 Vasil Gjorgov Str.

1000 Skopje

Republic of Macedonia

tel.: ++ 389 23 126 394

fax: ++ 389 23 109 303

mob.: ++ 389 70 267 559

e-mail: vsimjan@multimedia.org.mk

<http://www.multimedia.org.mk>

QUALIFICATIONS

- **Bachelor of Engineering, BSc.EE, University of Ss. Cyril and Methodius - Skopje, Macedonia, Faculty of Electrical Engineering, 1993;**
- **Bachelor of Music Art (Piano), BSc.EE, University of Ss. Cyril and Methodius - Skopje, Macedonia, Faculty of Music Art, 1996, Completed 2 years;**
- **European Diploma in Cultural Project Management, Maxell Hicter Foundation, Bruxelles, Belgium, 1996;**
- **MA in Cultural Policy and Cultural Management in the Balkans, University of Arts, Belgrade, Serbia and Monte Negro, entered 2004, (Expected completion 2006);**

OTHER EDUCATIONAL PROGRAMMES

- Diploma of the Bartok Seminar, Budapest, Hungary, 1993, in the class of professor Marco Stropa (computer music);
- Diploma of the Summer School in Cultural Policy and Management in UK, held in Warwick University, Coventry, UK, 1994
- Diploma of the Amsterdam Summer University- Art Management, Nederland, 1995
- Diploma of Arts Management Summer school, Salzburg, Austria, 1996
- Arts Link residence programme in USA, New York and Boston 1997
- Diploma of Moving Academy for Performing Arts, Berlin, Germany 1998
- Residence programme in France, Ancy, 2001;
- International visitor programme, United States Department of State, 2001
- Stage Culture Specialise “Politiques culturelles et leur Administration”- Maison Des Cultures Du Mond, Paris- Grenoble, 2002
- Attended workshops in:
 - Music Festival Management, University of Arts in London, U.K.,1994
 - Art Management, University of Arts and Management, Utrecht The Nederland 1997
 - Audience Development, PAC Multimedia, Ohrid, Macedonia 1988
 - Art for Social Change Methodology, Royal Theater, London, UK, 1988
 - Arts Marketing, University of Arts in Belgrade, Serbia and Monte Negro, 1998
 - Conflict resolution, Conflict prevention, Search for common ground, Skopje, Macedonia, 1999
 - Art against violence, UNESCO, Ohrid Macedonia, 1999
 - Cultural Policy, Ministry of Culture of Croatia, Zagreb, 2000
 - Local Cultural Policy, Ministry of Culture Romania, Bucurest, 2001
 - Cultural Industires, University of Arts, London, UK 2001
 - Music Industry, University of Arts, New York, USA, 2001
 - Performing Arts Management, City of Montreal, Canada, 2002
 - Management of Cultural events, University of Arts in Belgrade, Serbia and Monte Negro, 2002

- Management of Spectacles, University of Belgrade, Serbia and Monte Negro, 2003
- Public Policy and Private sector, Pittsburg university, Skopje, 2003
- Cultural Diversity, Ministry of Culture of Slovenia, Bled, 2003
- Cultural Policy and Cultural Diversity, Cultural LINK, Zagreb, Croatia, 2004

EMPLOYMENT HISTORY

PAC MULTIMEDIA, Skopje, Macedonia	- Executive Director (1998 – Present)
European Cultural Foundation, Amsterdam	- Regional Programme Co-ordinator (2000- 2004)
Youth Cultural Center, Skopje, Macedonia	- General Manager and Art Director of Síntesis- Festival of New Music (1992- 1999)
Soros Foundation, Skopje, Macedonia	- National Programme Co-ordinator of Performing Arts Network Programme (South East Europe) (1996- 1999)
Skopje Jazz Festival, Macedonia	- Assistant General Manager (1989- 1992)

PROFESSIONAL EXPERIENCE

- **1998-2006 Executive Director of PAC MULTIMEDIA from Skopje, Republic of Macedonia;**

PAC MULTIMEDIA is an NGO that has been operating since 1998. Its mission is to be a platform for a transfer of knowledge and experiences, an initiating force in creating and developing new standards of living in a wider cultural and social context, and with their implementation getting closer to the positive models of western civil societies. (More than 100 projects and programs at national, regional and international level are completed, with more than 100.000 participants from Macedonia and wider. PAC MULTIMEDIA has 5 members- full time employed and 10 members-part time) [\http://www.multimedia.org.mk\).](http://www.multimedia.org.mk)

- **2006- Local Expert LDK, Technical Assistance for the implementation and Co-ordination of the Decentralization Process, an EU-funded (CARDS) project managed by the European Agency for Reconstruction**
- **2006- Lecturer, Media Center Sarajevo and Cultural Center Akcija, Sarajevo, theme: “Democratization Processes in the field of Culture in Macedonia”;**
- **2006- Lecturer, MANA, NGO center in Stumica, Leading the workshops “Sustainability of the Cultural Institutions” and “Monitoring and Evaluation of the Cultural Institutions”;**
- **2006- Local Expert, Municipality of Gazi Baba, Creating the Strategy for Cultural Development of Gazi Baba;**
- **2006- Local expert, Central European University, Budapest- Presentation at the Public Discussion “The role of the arts and cultural cooperation in the EU integration of the Balkans”,**
- **2005 Local Expert LDK, Technical Assistance for the implementation and Co-ordination of the Decentralization Process, an EU-funded (CARDS) project managed by the European Agency for Reconstruction**

- **2005- Ecumest Cultural Association- Romania, Expert services rendered within the realization of the survey “A comparative Survey on the independent Organizations and initiatives in the cultural field in the countries of Central and Eastern Europe and the Caucasus”**
- **2004- President of the National commission of the NGOs program at the Ministry of Culture of the Republic of Macedonia;**
- **2004- Producer of the short film “One of us”, directed and written by Nir Bergman from Izrael;**
- **2004- Expert services rendered within the setting up of a PORTAL in the framework of the Laboratory of European Cultural Co-operation; European Cultural Foundation- Amsterdam;**

The PORTAL is based on recent studies that highlight the need of greater knowledge management, reflection and stimulation in the field of European Cultural Cooperation and the creation of a new decentralized platform for emerging public European space;

- **2004- Expert services for the Transversal Study: Cultural Policy and Cultural Diversity (Council of Europe),**

Writer of the Macedonian National report “Cultural Policy and Cultural Diversity”;

- **2002-2003, Initiator and Coordinator of the program: Decentralisation and democratisation of the Cultural Institutions in the Republic of Macedonia;**

The main task of this project is to provide a place for development of civil society, democratization and decentralization of the existing infrastructure that will acknowledge and express common democratic responsibilities and European standards in the cultural activities of all ethnic groups in Macedonia and to create a new system of values that correspond to the current needs.

This program was realized in partnership with the Macedonian Ministry of Culture, Macedonian Ministry of local government, Macedonian Local Governments, Macedonian NGOs and individuals;

- **2002, Member of the Academic Board of EURO BALKAN;**
- **2001-2003, Initiator and Coordinator of the Citizen initiative for Determination of Strategy for Cultural Development in the Republic of Macedonia, organized by PAC Multimedia**

One of the main goals of this civil initiative for preparing strategies for sustainable development of culture is to stimulate dialogue, to strengthen democratic culture and culture of democracy, and not the switch to a political decision.

This program was realized in partnership with the Macedonian Ministry of Culture, Macedonian Ministry of local government, Macedonian Local Governments, Macedonian Ministry of Finance, Macedonian NGOs and individuals;

- **2001, Leader of the workshop “Art Marketing and Arts management”, held in Prague;**
- **2001, Expert and leader of the “Team and team building” workshop, held in Bitola;**
- **2000- 2003, Regional Programme Coordinator for KULTURA NOVA programme; Strengthening a new generation of cultural NGOs in South East Europe; European Cultural Foundation in Amsterdam;**
- **2000- 2003, Member of the advisory boards of several NGOs in The Republic of Macedonia;**

- **2000, Project Manager of the regional project ”Balkan Art Generator”;**
The Balkan Art generator is an art project that wants to bring cultural institutions of the Balkan region into contact with their colleagues in West Europe. It is an art project that aims to build up links between Western European, from one side and Balkan institutions, from the other side. Fourteen multidisciplinary arts centers or art association from the Balkan region were presented during Brussels Cultural Capital 2000.
- **2000, Moderator at the Informal Theatre Meeting in Prague;**
- **2000, Member of the Executive Board of European Network of Cultural Centres;**
- **2000, Leader of several regional workshops in the field of Project Management, Team Building, Local Cultural Policy, held in Ohrid and Skopje;**
- **2000, Co-producer for HOTEL EUROPA (Theatre Performance);**

- **1999, Project Manager of “Training for trainers - Conflict Resolution and Conflict Prevention”, held in Skopje;**
- **1999, Programme Manager of children program carried out in the refugees’ camps in Macedonia during the Kosovo’s crisis;**
- **1998-2003, Macedonian Programme Coordinator of Art for Social Change regional programme “Play against violence”;**

The Art for Social Change program uses the methodology of Drama in Education and Theater in Education as a tool to help young people throughout Macedonia understand who they are and the world in which they live. The program is targeted at children and young people between the ages of 6 and 18 years who are confronted by many kinds of violence that affect their lives. The program, from 1999 till march 2004, a total of 18 training workshops have been realized, with the participation of approximately 150 artists, pedagogues, psychologists and social workers. More than 2000 children were engaged in these projects.

- **1998-1999, Programme Coordinator of The Performing Arts Network Programme in Macedonia- regional programme of the Soros Foundations;**
- **1996-2004, Project Manager of more than 60 projects at national, regional and international level in the field of arts, culture, social affairs and civil society;**
- **1995-1997, Arts and Culture Program Assistant, Open Society Institute Macedonia;**
- **1994-2000, General Manager and Art Director of “SYNTHESIS”- Annual Festival of New Music;**
- **1994, Editor of Alternative Program at the Macedonian National Radio;**
- **1992-94, Associated Editor of cultural programs organized by the Macedonian Information Centre;**
- **1989-93, Assistant Manager and member of the Board of the International Skopje Jazz Festival**

PUBLICATIONS

- Publication: “The Heart of the Matter”, European Cultural Foundation, 2006, Amsterdam
- Publication: “Debates about Culture” Citizen initiative, PAC Multimedia, 2006, Skopje
- Publication in the book: Understanding the Balkans, Theme: ”Networks: New Quality or Redundant Accumulation”, 2001, Skopje
- Publication in the Macedonian cultural magazine MARGINA 57/59, theme: “Cultural Policy”, Skopje
- Articles in daily newspapers in Serbia, Romania, Bulgaria, The Netherlands and Croatia- Theme: “Macedonian Cultural Policy”

INTERESTS AND HOBBIES

- Playing piano and Didgeridoo
- Skiing
- Rocks – climbing and alpinism;
- Traveling: visited all of Europe, Middle-East Asia, Ex Soviet Union, China, Mongolia, Africa, USA, Canada and Australia;
- Collecting old music instruments, bells, maps, CDs and books;

AWARDS

- Two first awards for piano, state competitions, 1979 and 1980;
- Awards for achievements in Mathematics and Physics 1984 and 1985;
- Several times awarded with first prize, state competitions for skiing /1976- 1984/.

LANGUAGES

- English, Fluent;
- French, Well;
- Macedonian, mother tongue;
- Serbian, Fluent;
- Russian, Well;
- Bulgarian, Well