

# CURRICULUM VITAE

## Radmila Zivanovic

	<ul style="list-style-type: none"> <li>Born on 11/11/1980 in Stip , Republic of Macedonia</li> </ul>
<b>EDUCATION</b>	
	<ul style="list-style-type: none"> <li><b>1994-1998</b> Gymnasium “ Slavco Stojmenski “- Stip, Macedonia</li> <li><b>1999-2004</b> The Faculty of Philosophy , department : Psychology, Skopje</li> <li><b>2004</b> Gender Studies- Institute Euro Balkan, Skopje</li> <li><b>2004-</b> Post graduation Studies of Media and Communication- Institute for sociological, political and juridical research, Skopje</li> <li><b>2005- 2007</b> University course “Leadership and Youth work Development”, University of Jonkoping, Sweden, implemented by Forum Syd-project Macedonia</li> </ul>
<b>ART WORK</b>	
	<ul style="list-style-type: none"> <li><b>March, 2006</b> Public performance “DIGESTION”, performer Part of the public event “8th of March Erosion-celebration of opposite perspective“, (07-08.03.2006, Skopje) Initiated and Organized by: PAC Multimedia, Skopje in collaboration with Cultural Center “Tocka” and Museum of city of Skopje.</li> <li><b>June, 2005:</b> PERFORMING ARTIST FOR BALKAN PEACE, performer Place: Blagoevgrad, Sofia, Bulgaria Organized by: Bond Street Theater-New York &amp; Theater “Tsvete”-Sofia Regional cooperation and artistic exchange of work that resulted in final performance as a reflection of the actual issues in the Balkan area. Included organizations: PAC Multimedia-Skopje,theater Boemi-Skopje, Theater Dodona-Kosovo, Theater Petro Marko- Albania, DAH theater-Serbia and Montenegro, Mostar Youth Theater- Bosnia, Theater Tsvete-Bulgaria and Bond Street Theater- USA.</li> <li><b>September 2004:</b> LIKE A FINGERS ON THE HAND, actor Place: Sozopol, Bulgaria Organized by: Theater “Tsvete” –Sofia Theatre performance in protection of human rights at the Apolonia, Arts Festival with the participation of disabled young people and young leaders from “Theater Tsvete “Bulgaria, “Art Forum” Macedonia and Center for Culture” Stari grad”, Serbia</li> <li><b>July 2004 :</b> LILAC AND FLAC, Stories of Food and Love, organizator and director Place: Amphitheater, Krushevo Theater Expedition “Troy Landscape”</li> </ul>

	<p>Organized by: PAC Multimedia, Skopje Co-production between Diskoteater Metropolis/Schlesische 27 Germany, ALTERART, Bosnia and Herzegovina, KPMO OGLEDALO, Serbia and Montenegro , ARCI VASTO, Italy and PAC MULTIMEDIA, Macedonia</p> <ul style="list-style-type: none"> <li>• <b>April 2004-June 2004</b> : NEW-COMER (Novodojdenec), director Place: Amphitheater, Krushevo Final presentation of ART FOR SOCIAL CHANGE programme Co-production of Performing Art Center MULTIMEDIA and MOBILFEST</li> <li>• <b>March 2003- July 2003</b> : O-PA I-HA , actor Place: House of Culture “ Grigor Prlicev” –Ohrid Co-production between Performing Arts Center MULTIMEDIA, European Cultural Foundation and Future Trust</li> <li>• <b>December 2002 – March 2003</b> : MEETING OF BOXES , actor Place: Museum of City of Skopje and City square “Macedonia “ Co-production between Performing Arts Center MULTIMEDIA and theater troupe KUMULUS ,France</li> <li>• <b>October 2002</b> : STAIRS , actor Place : Satire Theater , Sofia , Bulgaria Theater performance realized with psychically disabled people and theater performers</li> <li>• <b>October 2001</b> : “Between the Lines – Alleys of Identity “ , actor Place: Haus der Kulturen der Welt , Berlin , Germany Theater performance about personal and cultural identity of the people from the Balkan region</li> </ul>
<b>WORKSHOPS, SEMINARS and CONFERENCES</b>	
	<ul style="list-style-type: none"> <li>• <b>January 2006</b> “Methods II: research projects on art-society relations (Bologna, Italy), participation and presentation Organized by Cittadellarte – Fondazione Pistoletto, Italy and Artfactories, France; <a href="http://www.cittadellarte.it">www.cittadellarte.it</a></li> <li>• <b>November 2005</b>, Regional working meeting “Independent culture and youth in the development of city of Zagreb”, Zagreb, Organized by Multimedia Institute MaMa, Zagreb, Croatia</li> <li>• <b>March 2005</b> “Evaluation of artistic interventions with youth – individual or social change?”- International seminar (10 years of Art for Social Change program) Organized by: “Wybrzezak”, Gdańsk, Poland</li> <li>• <b>December 2004</b> “Facilitation skills” –training programme Led by: Liljana Alceva and Valentina Ciceva Organized by: Macedonian Center for International Collaboration, Skopje</li> <li>• <b>August 2004</b> “ Management with human resources”-training programme Led by: Liljana Jovanovska Alceva and Neda Maleska Sacmaroska Organized by: Macedonian Center for International Collaboration, Skopje</li> <li>• <b>June 2004</b> “ Strategic planing”-treening programme Led by : Liljana Jovanovska Alceva and Fatmir Bitiki</li> </ul>

	<p>Organized by: Macedonian Center for International Collaboration, Skopje</p> <ul style="list-style-type: none"> <li>• <b>May 2004</b> “ Project management” –training programme Led by :Liljana Jovanovska Alceva Fatmir Bitiki and Organized by: Macedonian Center for International Collaboration, Skopje</li> <li>• <b>May 2004</b> “ The Department”- workshop (dancing technique) Led by: Jo Stromgreen, Norway Place: Macedonian National Opera and Ballet, Skopje Organized by: PAC Multimedia in cooperation with Macedonian National Opera and Ballet</li> <li>• <b>January 2004</b> “Introducing Social Drama” Led By: Benjamin May, England Place: Hotel Belvi, Ohrid Organized by: PAC Multimedia - AFSC Project</li> <li>• <b>December 2003</b> The Book Project Led by: Shkart studio,Belgrad Place: Hotel Belvi,Ohrid Organized by; PAC Multimedia(Art For Social Change Project)</li> <li>• <b>September 2003</b> Education For Young Facilitators Led by: Vlado Karaev and Nadica Kostovska, Rubikon-Skopje Place: Hotel Belvi,Ohrid Organized by:PAC Multimedia,Skopje</li> <li>• <b>August 2003</b> Mime and Pantomime Workshop Led by: Ide Van Heiningen, Moving Academy for performing Arts (MAPA) Organized by: CC Media Artes,Ohrid Place: House of Culture ”Gligor Prlicev”-Ohrid, Macedonia</li> <li>• <b>June 2003</b> Workshop ( physical theater, Grotovsky) Led by: Stefan Shteref ,”Craft” Theatar, Belgrade Place: PAC Multimedia, Skopje,Macedonia</li> <li>• <b>June 2003</b> Training programme for solving conflicts Led by : PhD Violeta Petroska Beska , “Search for common ground” Place: Faculty of Philosophy, Skopje, Macedonia</li> <li>• <b>May 2003</b> The use of human voice in the performing arts Led by : Katalin Ladik Place: Novi Sad , Serbia and Crna Gora , INTERZONE festival</li> <li>• <b>May 2003</b> Feldenkrais method Led by : Alan Fraizer Place: Novi Sad , Serbia and Crna Gora , INTERZONE festival</li> <li>• <b>November 2002</b> Second conference of the young psychologists Theme : Identity Place: Novi Sad, Yugoslavia Lead by CLIPSEE program</li> <li>• <b>August 2002</b> PANONIA 2002 eco-campus about uniting theater work and holistic approach in healthy living Place : Zrenjanin , Yugoslavia Lead by : NGO ECO-CAMPUS, Zrenjanin</li> <li>• <b>December 2001</b> First conference of young psychologists Place: Novi Sad, Yugoslavia Lead by CLIPSEE program</li> <li>• <b>April 2001</b> Between the lines seminar for personal and cultural identity Place: Velingrad, Bulgaria Lead by: SHL and CommunityArts , Berlin, Germany</li> <li>• <b>December 2000</b> Alternatives to Violence , 40 hours of Alternatives to</li> </ul>
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	<p>Violence Project – Basic and Advance Workshops  Place: Faculty of Philosophy, Skopje, Macedonia  Lead by: Balkan Peace Studies Center</p>
<b>WORKING EXPERIENCE</b>	
	<ul style="list-style-type: none"> <li>• <b>project assistant and workshop leader of the project :</b>  “ Creative resolving of the ethnical problems in the crises area of Tetovo ”  (April 2002) – result of the Between the Lines ,Activity Seminar in Sarajevo</li> <li>• <b>medium coordinator</b> in the NGO “KALEIDOSKOP”, Skopje; <i>holistic approach to the everyday living –presentation of the new alternative ways of healthy living</i> ( September 2002 –December 2002)  <a href="http://www.kaleidoskop.org.mk">www.kaleidoskop.org.mk</a></li> <li>• <b>performer</b> in the theater troupe MULTIMEDIA (part of the NGO Performing Art Center “Multimedia” , Skopje ) ( December 2002 - )</li> <li>• <b>assistant</b> in the Youth of The Red Cross, Skopje in developing of project proposals in the area of psycho-social help ( February 2003 - )</li> <li>• <b>coordinator of drama activity of the children from the crises area Tetovo ;</b> Center for Psychosocial Help and Crises Action-lead by Linka Unkovska ( April 2003 – July 2003 )</li> <li>• <b>facilitator</b> of the <i>drama activity</i> in the Summer School Tetovo; organized by Center for Psychosocial Help and Crises Action-lead by Linka Unkovska (June-July 2003 )</li> <li>• <b>facilitator</b> of <i>voice and rhythm</i> workshop and <i>basic theater techniques</i> workshop organized by “Multimedia” theater group, (part of the NGO Performing Art Center “Multimedia” , Skopje ) ( September 2003 - )  <a href="http://www.multimedia.org.mk">www.multimedia.org.mk</a></li> <li>• <b>Running focus groups and data analysis</b> - Evaluation of multilingual puppet theater play”Magic Horse” on children focus groups. Organized by “Search for Common Ground”, Skopje (October 2003-December, 2003)</li> <li>• <b>project manager</b> of the Theater group Multimedia- PAC Multimedia, Skopje (March 2004- )</li> <li>• <b>facilitator</b> of the theater workshop of the Art For Social Change program (organized by Art Forum , Skopje) (March 2004 –January 2005 ). Program was implemented in two institution Home of children without parents and parental care “11 Oktomvri” and Institute for protection, care and upbringing of children and youth “Ranka Milanovic”, Skopje.</li> <li>• <b>organizing and facilitating</b> of the workshop for making objects from recycling material “Two hour creativity” ( MKC-Youth Cultural Center- Skopje) ( March 2004- September 2004 )</li> <li>• <b>field researcher-</b> part from the researching team of CPKA- Project “Database of Child and Youth NGO’s in R. Macedonia” (organized by</li> </ul>

	<p>Center for Psychosocial Help and Crises Action, led by Zaneta Doneva) (I phase (collecting the information)-January 2004-June 2004, II phase (creating and promoting the database) June 2004- )</p> <ul style="list-style-type: none"> <li>• <b>testing supervisor</b> on the project “Secondary Educational Activity”, organized by USAID, (April 2004)</li> <li>• <b>assistant project manager</b> in PAC Multimedia ( June 2004- ) <a href="http://www.multimedia.org.mk">www.multimedia.org.mk</a></li> <li>• <b>Volunteer</b> on the project : “Building capacity of youth organizations” (<i>practice trough work</i>), (October 2004- December 2004), organized by Macedonia Center for International Cooperation, Skopje.</li> <li>• <b>Assistant program coordinator</b> on the program “Art for social change” (January 2005- July 2005) in PAC Multimedia, Skopje</li> <li>• <b>Facilitator</b> in the training program “Methodology ASC-Implementation in 24 Babylon centers) (May-July, 2005)</li> <li>• <b>Author and Presenter</b> of the article ”<b>STORY AS A MEDIUM</b>”; <b>Workshop leader</b> of the workshop “ Making a story from the meaning of the objects” on the art conference “Performing Artists for Balkan Peace” (29 May-10 June, 2005, Sofia, Bulgaria)</li> <li>• <b>Project manager</b> of the <b>Festival of Urban Arts “ART GENERATOR”</b> (24-27 august, Stip, Macedonia) <a href="http://www.multimedia.org.mk/artgenerator/productions_art.html">http://www.multimedia.org.mk/artgenerator/productions_art.html</a></li> <li>• <b>Author and Presenter</b> of the article ”<b>Art for Social Change-Play against violence 2004: creative aspects of the interactive work with juveniles</b>” on the conference “Methods II: research projects on art-society relations” (27th - 29th January 2006, Bologna, Italy), organized by Cittadellarte – Fondazione Pistoletto, Italy and Artfactories, France; <a href="http://www.cittadellarte.it">www.cittadellarte.it</a> Publishing of this article is in process.</li> <li>• <b>Workshop leader</b> of the drama workshop on the multimedia event “Freedom to communicate for...”, phase of vision of the project “School networks-communities for multicultural development” (25.02.2006, Mala stanica, Skopje), organized by Center for Psychosocial Help and Crises Action <a href="http://www.c pca.org.mk">www.c pca.org.mk</a></li> <li>• <b>Assistant</b> in planning and logistic realization of the two day public action “8th of March Erosion- celebration of opposite perspective”, 7-8.03.2006, Skopje, initiated and organized by Pac Multimedia in collaboration with Cultural Center “Tocka” and Museum of City of Skopje.</li> <li>• <b>Assistant field researcher</b> in the study: Strategic Plan for cultural development of the Municipality of Gazi Baba, March-April, 2006, initiated by the mayor of municipality of Gazi Baba</li> <li>• <b>Assistant</b> in planning and logistic realization of 6 workshops within the project “Strengthening the Local Cultural Institutions in Republic of Macedonia”, end of 2005-end of 2006, initiated and realized by PAC Multimedia in partnership with the 48 local cultural institutions in Republic of Macedonia and Ministry of Culture of R.Macedonia</li> </ul>
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	<ul style="list-style-type: none"> <li>• <b>Assistant</b> in planning and logistic realization of the MEW MEDIA SPACE program, 2005-2006, Skopje, initiated and realized by PAC Multimedia in partnership with Multimedia Center “Mala Stanica”, Skopje.</li> <li>• <b>Initiator and organizer</b> of the regional artistic project “OPEN DOOR- Art Youth Platform”, 25.06-03.07.2006, Stip, Macedonia, in partnership with Per.Art, Serbia, Artens, Greece, Exit, Kosovo, National Gallery and 1/60 Insurgent space, Albania. <a href="http://www.multimedia.org.mk/opendoor/vlez.html">http://www.multimedia.org.mk/opendoor/vlez.html</a></li> <li>• <b>Project coordinator for Macedonia</b> of the international project “Creativity encourages Active Participation”, phase one: Operation : Front (19-27.07.2006, Bitola, Macedonia) and phase two: CEAP-Slovenia (26.08-03.09.2006, Ptuj, Slovenia), initiated by Društvo za miseljno Rekreacijo “Povod”, Slovenia in partnership with Pac Multimedia, Macedonia, Loesje, Serbia and Gajba, Croatia.</li> </ul>
<b>LANGUAGES ( a: write and read b: speak )</b>	
	<ol style="list-style-type: none"> <li>1. English a) very good b) very good</li> <li>2. Serbian a) very good b)very good</li> <li>3. Croatian a) very good b) very good</li> <li>4. Bulgarian a) good b) good</li> </ol>
<b>SKILLS</b>	
	<ul style="list-style-type: none"> <li>• Computer skills : Word, Excel, Power Point, Internet and SPSS</li> <li>• Personal skills : communicative ,dedicated to work , punctual , good writing expression ,team worker , solid leadership skills, active listener , easy learning ,adaptable to new environment, nonsmoker.</li> <li>• Creative skills: making objects, toys and masks from recycled material ; singing of traditional songs ; knowledge of traditional dances ; song composing; massage and relaxation ;</li> </ul>
<b>CONTACT ADDRESS</b>	
	<p><b>RADMILA ZIVANOVIC</b>  <b>Resident address: Nikola Parapunov, 3-1/88</b>  <b>1000 Skopje, R. Macedonia</b>  <b>mobile : ++38970734512</b>  <b>          ++38923061879</b>  <b>fax:       ++38923109303</b>  <b>e-mail: <a href="mailto:radmilalj@yahoo.com">radmilalj@yahoo.com</a></b>  <b>          <a href="mailto:radmilalj@multimedia.org.mk">radmilalj@multimedia.org.mk</a></b></p>