

Performing **A**rts **C**enter
MULTIMEDIA

Project : OPEN DOOR

Art Training Camp

Stip, 25th of June – 3rd of July, 2006



all different
all equal

PAC Multimedia is realizing this program financially supported by the East/East Program, FIOO-Macedonia and in the framework of the "All Different, All Equal" European Youth Campaign for Diversity, Human Rights and Participation

WORKING PLAN

Day 1
25th of June 2006 (Sunday)

- 12.00 -18.00 Arrival of the guests
Accommodation in: Hotel "Oaza", Stip
Working sessions in:
- 19.30 - 21.30 Opening of the Art Training Camp
Introduction of the partner countries and organizations,
Introduction of the participants,
Presentation of the EYF Campaign "All Different - All Equal" by Mr. Vladimir Davcev, national coordinator of the Campaign "All different-all equal"
Presentation of the East/East OSI Program by Ms. Slavica Indzevska, national coordinator of the East/east Program
Overview of the working schedule
Expectations
- 21.30 Dinner cocktail

Day 2
26th of June 2006 (Monday)

- 08.00 - 09.30 Breakfast
- 10:00 - 11.00 Presentation about Stip and its community, by Radmila Zivanovic, Program manager
- 11.00 - 12.30 Walk around the city and the working objects / First mapping assignment
- 12.30 – 13.00 Coffee/ Tea Break
- 13.00 - 14:00 Presentation/ Discussion around the first impressions from the city
- 14.00 - 16.00 Lunch
- 16.00 - 20.00

VideoID	Sound ID	I D(iffrent)
<p>Discussion on the subject: Public Art and community-specific projects Short presentation and introduction to specific realized projects (for example: <i>The Gazochori Project</i> by the Network Nomadic Architecture-Athens / <i>The RADAR Project-Europe I Consequences of a Gesture</i> by Daniel J. Martinez-Vinzula Kara and the <i>West Side Three Point Marchers</i>, Haha and Flood: <i>A Volunteer Network for Active Participation in Healthcare</i>, <i>Tele Vecindario</i> by Inigo Manglano-Ovalle and <i>Street-Level Video-Chicago</i>, etc.) Conversation. Reason of why working on a certain district.</p>	<p>Discussion: "what produces sounds and materials for music instruments?" Brainstorming: "what can be materials/objects for music instruments?"</p> <p>Feeling the pulse of Stip by group visit of different city environments and choosing the proper location for the project.</p>	<p>Meeting with participants (presentation, expectations, interests, etc) Sharing information about possibilities to contact Urban planning department of Stip; information on textile industry – factories, shops, productions, catalogues, workers, association of workers, etc) Key words for discussion: position of women, identity, transition – to start from this in order to understand spatial and social change / situation in Stip. Discussion: Presentation of „City Stage“ project with the aim to offer possible approach / questions / problems for further work of performance group.</p>

- 20.00 - 21.00 Dinner

Art Youth Platform: OPEN DOOR

Day 3
27th of June 2006 (Tuesday)

08.00 - 09.30 Breakfast

10.00 - 14.00

Videoid	Sound ID	I D(iffrent)
Discussion: "What is documentation?" Introduction to certain ways of documentation: photography, sound recording, interviews and Video.	Finding and buying the materials for making the improvised "instruments".	Defining the general theme of the work, references, procedures and aims of procedures Mapping the town (even meeting with some people women in the factory, visiting factory, meeting urban planners, etc).

14.00 – 16.00 Lunch break

16.00 – 19.30

Videoid	Sound ID	I D(iffrent)
Walking around the city. Observation, documentation, and mappings, or even collection of found objects, and other material.	Discussion: "the relation between the location and the "instruments" Interaction with participants from the other groups.	Mapping the town (even meeting with some people women in the factory, visiting factory, meeting urban planners, etc) Meeting – exchange and comments.

19.30 – 21.00 Dinner

Day 4
28th of June 2006 (Wednesday)

08.00 - 09.30 Breakfast

10.00 - 14.00

Videoid	Sound ID	I D(iffrent)
Brainstorming on individual/group projects.	Creation of improvised music instruments from materials/objects from non-musical nature and use on the location.	Work will be organized in morning and afternoon sessions related to interests and possible development of group and / or individuals in the group. It will be in the form of coaching and further development of work towards the concept of performing, relation with audience, aesthetical orientations, etc.

14.00 – 16.00 Lunch break

16.00 – 19.30

Videoid	Sound ID	I D(iffrent)
Ways and techniques of how to realize the projects: conceptual, practical and technical consultation.	Creation of improvised music instruments from materials/objects from non-musical nature and use on the location.	Work will be organized in morning and afternoon sessions related to interests and possible development of group and / or individuals in the group. It will be in the form of coaching and further development of work towards the concept of performing, relation with audience, aesthetical orientations, etc.

19.30 – 21.00 Dinner

Art Youth Platform: OPEN DOOR

Day 5
29th of June 2006 (Thursday)

08.00 - 09.30 Breakfast

10.00 - 14.00

VideoID	Sound ID	I D(iffrent)
Developing a questionnaire based on issues raised through group discussion.	Discussion: "interaction with the sound-scape of the location and citizens" Exercise: "expressing the individuality (sound ID) through playing the improvised "instruments". "the sound of your name" - on the basis of their sound, voice, sexual distinction of the participant's name, everyone is making sound. "the sound of your touch" - sound associations about specific objects of desire according to his/her tactile sensation. Etc.	Work will be organized in morning and afternoon sessions related to interests and possible development of group and / or individuals in the group. It will be in the form of coaching and further development of work towards the concept of performing, relation with audience, aesthetical orientations, etc.

14.00 – 16.00 Lunch break

16.00 – 19.30

VideoID	Sound ID	I D(iffrent)
Presentation of the contemporary Art-scene. An overview through representative artists and collectives of interdisciplinary practices.	Jam session with the other groups.	Work will be organized in morning and afternoon sessions related to interests and possible development of group and / or individuals in the group. It will be in the form of coaching and further development of work towards the concept of performing, relation with audience, aesthetical orientations, etc.

19.30 – 21.00 Dinner

21.00 – 23.00 **Contemporary art in Albania**, presentation by Stefano Romano and Elsa Martini (House of Youth, summer small scene)

Outside Art (Art Outside the Institutional Spaces), presentation by Stefano Romano

23.00 - 01.00 **Kiklop - Irish Traditional music** (House of Youth, summer small scene)

Art Youth Platform: OPEN DOOR

Day 6
30th of June 2006 (Friday)

08.00 - 09.30 Breakfast

10.00 - 14.00

VideoID	Sound ID	I D(iffrent)
Field work. Interviews in the streets of the city of Stip.	Creating a final image for the "instruments" (painting etc.) with the other groups (optional).	Work will be organized in morning and afternoon sessions related to interests and possible development of group and / or individuals in the group. It will be in the form of coaching and further development of work towards the concept of performing, relation with audience, aesthetical orientations, etc.

14.00 – 16.00 Lunch break

16.00 – 19.30

VideoID	Sound ID	I D(iffrent)
Documentation of the performance rehearsal.	Creation of the short sound story for the final presentation.	Work will be organized in morning and afternoon sessions related to interests and possible development of group and / or individuals in the group. It will be in the form of coaching and further development of work towards the concept of performing, relation with audience, aesthetical orientations, etc.

19.30 – 21.00 Dinner

21.30 – 24.00 **per.art member's activities in Novi Sad - video presentation of several projects**, presentation by per.art (House of Youth, summer small scene)
Kosovo recent video production 1999-2004" and **"About Kosovo contemporary art**, presentation by Mehmet Behlluli (House of Youth, summer small scene)

Day 7
1st of July 2006 (Saturday)

08.00 - 09.30 Breakfast

10.00 - 14.00

VideoID	Sound ID	I D(iffrent)
Continue the discussion on the projects and their final presentation.	Preparation and analysis of the material for the final presentation.	Work will be organized in morning and afternoon sessions related to interests and possible development of group and / or individuals in the group. It will be in the form of coaching and further development of work towards the concept of performing, relation with audience, aesthetical orientations, etc.

14.00 – 16.00 Lunch break

Art Youth Platform: OPEN DOOR

16.00 – 19.30

VideoID	Sound ID	I D(iffrent)
Finding a way of "life" documentation process-co-work with the performance and music group...picking up moments that can be important for the final presentation of the workshop.	Rehearsal	Work will be organized in morning and afternoon sessions related to interests and possible development of group and / or individuals in the group. It will be in the form of coaching and further development of work towards the concept of performing, relation with audience, aesthetical orientations, etc.

19.30 - 21.00 Dinner

21.30 - 23.00 **The contemporary Greek scene in visual arts - Tensions and fields**, presentation by Anna Tsouloufi and Maria Sarri (House of Youth, summer small scene)
Macedonian Video Works, presentation by Verica Kovacevska and Goran Kostov (House of Youth, summer small scene)

23.00 – 02.00 **Dj set Happy People: Dj Vladimir and Dj Vase** (House of Youth, inside scene)

<p>Day 8 2nd of July 2006 (Sunday)</p>

Presentations of the working process of all groups.

21.30 – 24.00 **Concert of String Forces**, Macedonian band (House of Youth, summer scene)

<p>Day 9 3rd of July 2006 (Monday)</p>

Departure of participants.