

M **P**erforming **A**rts **C**enter
MULTIMEDIA

Creativity encourages active participation *

Operation:Front

Sound ID

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19 - 27 July 2006, Bitola, Macedonia

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WORKING PLAN

Day 1: 19 July 2006 (Wednesday)

- 15.00-19.00 Arrival of the participants**
Accommodation in the student dormitory "Koco Racin", Bitola
- 19.00- 20.30** Dinner
- 20.30-** Opening of the Event
Presentation of the participating organizations, the trainers and assistants.
Overview of the working program. Expectations of the participants.

Day 2: 20 July 2006 (Thursday)

- 08.30- 09.45** Breakfast
- 10.00- 13.00 Working session 1:**
Discussion: "what produces sounds and materials for music instruments?"
Brainstorming: "what can be materials/objects for music instruments?"
- 13.30- 15.45** Lunch
- 16.00- 20.00 Working session 2:**
Feeling the pulse of Bitola by group visit of different city environments and choosing the proper location for the project.
Evaluation session of the working group.
- 20.00 - 21.00** Dinner
- 21.30 - 22.30 Presentation evening**

Day 3: 21 July 2006 (Friday)

- 08.30 - 09.45** Breakfast
- 10.00 - 13.00 Working session 3:**
Finding and buying the materials for making the improvised "instruments".
- 13.30 - 15.45** Lunch
- 16.00 - 20.00 Working session 4:**
Discussion: "the relation between the location and the "instruments"
Interaction with participants from the other groups.
Evaluation session of the working group.
- 20.00 - 21.00** Dinner

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21.30 - 22.30 Presentation evening

Day 4: 22 July 2006 (Saturday)

08.30 - 09.45 Breakfast

10.00 - 13.00 Working session 5:

Creation of improvised music instruments from materials/objects from non-musical nature and use on the location.

13.30 - 15.45 Lunch

16.00 - 20.00 Working session 6:

Creation of improvised music instruments from materials/objects from non-musical nature and use on the location.

Evaluation session of the working group.

20.00 - 21.00 Dinner

21.30 – 22.30 Presentation evening

Day 5: 23 July 2006 (Sunday)

08.30 - 09.45 Breakfast

10.00 - 13.00 Working session 7:

Discussion: "interaction with the sound-scape of the location and citizens"

Exercise: "expressing the individuality (sound ID) through playing the improvised "instruments".

"the sound of your name" - on the basis of their sound, voice, sexual distinction of the participant's name, everyone is making sound.

"the sound of your touch" - sound associations about specific objects of desire according to his/her tactile sensation.

13.30 - 21.00 Visit to Ohrid

Day 6: 24 July 2006 (Monday)

08.30 - 09.45 Breakfast

10.00 - 13.00 Working session 8:

Jam session with the other groups.

13.30 - 15.45 Lunch

16.00 - 20.00 Working session 9:

Creating a final image of the "instruments" (painting etc.).

Evaluation session of the working group.

20.00 - 21.00 Dinner

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21.30 - 22.30 Presentation evening

Day 7: 25 July 2006 (Tuesday)

08.30 - 09.45 Breakfast

10.00 - 13.00 Working session 10:
Creation of the short sound story for the final presentation.

13.30 - 15.45 Lunch

16.00 - 20.00 Preparation and analysis of the material for the final presentation.

20.00 - 21.00 Dinner

21.30 – 22.30 Presentation evening

Day 8: 26 July 2006 (Wednesday)

08.30 - 09.45 Breakfast

10.00 - 13.00 Working session 12:
Rehearsal.

13.30 - 15.45 Lunch

16.00 - 20.00 Rehearsal.

20.00 - 21.00 Dinner

21.30 – 24.00 Presentation of the work
Party

Day 9: 27 July 2006 (Thursday)

08.00 - 09.30 Breakfast

09.30 - 10.30 Evaluation of the whole program Operation: Front